

TBA

By

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Lights up on a room with a small table and two chairs. KYLE walks in with a camera/tripod and begins setting up. As he is setting up, KAIGHLEIGHE enters carrying a headshot/resume.

KAIGHLEIGHE

Oh sorry. I'm supes early.

KYLE

It's cool. I'm running a bit behind schedule. You know how it is. Come on in. You must be...

He checks his list

KYLE

(Not sure how to pronounce it)

Kai...

KAIGHLEIGHE

Kaighleighe, yes.

KYLE

Beautiful name.

KAIGHLEIGHE

Oh, thank you. My parents chose the spelling, but it's spelled just like it sounds K-a-i-g-h-l-e-i-g-h-e, Kaighleighe.

KYLE

I'm Kyle, nice to meet--

KAIGHLEIGHE

Oh you're the director! So nice to meet you. The audition notice said you were the writer as well?

KYLE

Yeah, I'll be the lead too.

KAIGHLEIGHE

Totes cool! A man of many talents! A director, writer, and actor, you're like that guy from Garden State.

BOTH

Zach Braff!

They laugh and share a look.

KYLE

Well, uh, have a seat and we'll get started in a bit. You brought a headshot?

(CONTINUED)

Yeah, here. KAIGHLEIGHE

Thanks. KYLE

Looking at the resume
Oh, you know Carl? KYLE

Yeah! Well, I know of him. It was "The Carl Method" Class
but Tony was teaching it. So, kinda? I hear he's / nice--

Total D-bag. KYLE

Yeah. KAIGHLEIGHE

He was supposed to be my reader for today but bailed. KYLE

Bummer. KAIGHLEIGHE

Yeah, so I'm gonna roll camera and then I'll jump into frame
and we'll just improvise a bit. KYLE

Can you tell me about the film first? KAIGHLEIGHE

Oh yeah, sure. So "TBA" is a romantic comedy about Zach, a
guy living in L.A. who has to go back to his home state of
New Jersey for his mother's funeral. While he's in the
waiting room at the doctor's office-- KYLE

For his mom? KAIGHLEIGHE

No his mom is already dead. KYLE

Oh, supes sad. KAIGHLEIGHE

Yeah, supes. And he meets this girl Natalie-- KYLE

KAIGHLEIGHE

That's me.

KYLE

Yeah. And they strike up a conversation. So that's the premise. Some parts are still in development, you know how it is.

KAIGHLEIGHE

Which parts?

KYLE

Just little things like the locations, characters, and plot. But it'll all come together at the end.

KAIGHLEIGHE

Sounds awesome. Like, award-winning awesome.

KYLE

Thank you. So we'll just improvise a short "date scene" between Zach and Nat. No pressure, just be yourself. Cool?

KAIGHLEIGHE

Totes.

KYLE

Alright. Rolling... and action.

KAIGHLEIGHE

So how did your mom die?

KYLE

Cut. Really?

KAIGHLEIGHE

Well I wanna know. And you said be yourself.

KYLE

But the character, Natalie, doesn't know about his mother's death yet.

KAIGHLEIGHE

Oh! Okay. Got it. My bad. I'm ready

KYLE

(Sighs)

Okay. Let's try again. Action.

KAIGHLEIGHE

How's your mom?

KYLE

...What ever do you mean, girl who I just met?

KAIGHLEIGHE

Like, is your mom, like idk, dead or anything?

KYLE

Funny you should mention that, my mom is quite dead. I'm Zach by the way.

KAIGHLEIGHE

Natalie. It's spelled G-N-A-T-A-L-E-I-G-H-E.

KYLE

No it's not. It's just the normal spelling.

KAIGHLEIGHE

1. Are you telling me how my name is spelled? And 2. Are you implying that my spelling is not "normal"?

He looks at the camera/audience and sighs.

KYLE

No. Nevermind. So tell me about yourself Guh-Natalie.

KAIGHLEIGHE

Silent G. And I'm great. How did your mom die?

KYLE

She drowned. Do you have any hobbies?

KAIGHLEIGHE

How? Did you do it? I heard you can drown in two inches of water, you know.

KYLE

She drowned in the bathtub. That's a cute dress, where did you get it?

KAIGHLEIGHE

Macy's. You didn't answer my question! Did you kill your mom!?

KYLE

I...

KAIGHLEIGHE

PLOT TWIST! I love plot twists. It's like when Bruce Willis was dead at the end of the Sixth Sense. PLOT TWIST!

KYLE

I...

KAIGHLEIGHE

Oh, did you not know? Supes sorry! I totes thought everyone knew that already. So, you killed your mom. Go on.

KYLE

I didn't kill her. So what--

KAIGHLEIGHE

Cut. Dude, you can't keep denying what I'm saying. It's improv, you gotta say "yes, and". It's rule 1 of "The Carl Method". Let's try again. Action.

KYLE

Cut. It's an improvised scene based on my film. So I get to guide the scene. Action.

KAIGHLEIGHE

Cut. You said it's still in development so my amazing and insightful improvised input is making huge dramatic improvements. Rule 2: You can't spell improve without improv. Action.

KYLE

Cut. Okay. Rule 1 is designed to sell more classes. Buy this class? Yes, AND that one. Rule 2, you can always spell improve your way, I-M-P-R-O-U-G-H-V-E. Rule 3, Carl can suck it. Action.

KAIGHLEIGHE

Cut. Are you--

KYLE

Cut. What are you--

KAIGHLEIGHE

Cut. Don't cut me off with your cut.

KYLE

Cut. I'm the director. Don't call cut and action any more. Action.

KAIGHLEIGHE

Cut. Sorry. Won't happen again.

BOTH

...Action

KYLE

Okay! Since we've stopped. I'm going to fast forward a bit. Now, Zach and Natalie are in Natalie's' room at her mother's

(MORE)

(CONTINUED)

KYLE (cont'd)

house. There is romantic tension building between them.
Let's stand up and I'll reframe the shot.

They stand and move the chairs out
of the way.

KYLE

Okay, action. I've had such a great time with you today.

KAIGHLEIGHE

(Using a soft, whispery, "sexy voice")

Yeah, me too.

They begin to move closer.

KYLE

What should we do now? Something that no one has ever done
before and that no one will copy throughout human existence?

KAIGHLEIGHE

Yeah, like make out.

KYLE

Yeah?

KAIGHLEIGHE

Yeah.

KYLE

Yeah?

KAIGHLEIGHE

Yeeeaahhhh...

KYLE

Yeah?

They are about to kiss.

KAIGHLEIGHE

Did you kill your mom?

KYLE

Cut. Okay I give up.

He starts packing up the camera.

KAIGHLEIGHE

What? What's going on? Did I get the part?

KYLE

No.

KAIGHLEIGHE

Are you sure? I was really good. Maybe you should watch the tape.

KYLE

Honestly Kaighleighe, there is no film.

KAIGHLEIGHE

You're cancelling the production?

KYLE

No. There never was a film. Carl dared me to host auditions as a way to meet girls. Like, "auditioning for a girlfriend".

KAIGHLEIGHE

PLOT TWIST! No, but for realzies?

KYLE

For realizes.

KAIGHLEIGHE

Bummer. Okay well, I had a lot of fun tonight anyway.

KYLE

Yeah, me too.

KAIGHLEIGHE

Yeah?

KYLE

Yeah.

She goes to leave.

KAIGHLEIGHE

So is there a callback audition?

KYLE

I just told you, there is no--

KAIGHLEIGHE

I know. But I'm still interested in the role.

KYLE

What?

KAIGHLEIGHE

You have my number. Totes looking forward to hearing from you.

Totes.

KYLE

Tootles.

KAIGHLEIGHE

She exits. Kyle looks around the room. Looks at the headshot. Then...

This is unethical.

KYLE