

The Joyride  
By  
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(credits roll over the following)

*We see Dillon talking to the camera (an average "All-American" boy about age 17) as he drives over to Eli's (also 17) house who is waiting on the porch. They greet and drive off.*

INT car - POV Handy cam (documentary style) - Night

*Dillon and Eli drive around doing typical high school kids things: Go into a drive thru, go into a store and getting thrown out, and just driving around. Until they see the flash of red and blue in their rearview mirror. They pull over to the side of the road.*

(Credits stop)

*The Officer approaches the car as the window is rolled down.*

Officer  
License and registration please.

*They hand him the license and registration*

Officer (cont.)  
Do you know why I pulled you over?

Dillon  
No Officer I do not. Hey, before we get started, I have one question.

Officer  
Shoot.

Dillon  
Ok, this is my first time ever being pulled over and I was wondering if I could document it? I mean, my first time being protected by a heroic officer of the law is just as important, if not more, than my first steps. Right?

Officer  
Making a little movie, eh? Sure, you can do that.

Dillon (cont.)  
Awesome! Ok, well, we need to get it all from the beginning. Could you walk back to your car and approach us just like you did before?

Officer  
Sure thing. You kids are lucky I'm in a good mood.

*He starts to walk away then turns back.*

Officer  
Hey kid, don't think you're getting out of a ticket though.

Dillon  
Oh no, I would never expect special treatment officer. No crime must go unpunished. Here Eli.

*Hands Eli the camera.*

Dillon

(jokingly) Make sure to get my good side.

*The officer approaches the car and reaches the window, he is now 'acting' like a cop. .*

Officer  
Do you know why I pulled you over?

Dillon  
Ah crap, last time you started with asking for the papers, can we start over?

*We see a POV of the camera as Dillon's says 'pulled over, take two' and makes a clap board with his hands. We then see the officer approach again and the window is rolled down.*

Officer  
License and registration please.

*He is handed the papers and the POV of the camera goes down to the floor.*

Dillon  
(Whispering) Hey, do you think you can make us get out of the car?

Officer  
Uh, yeah sure.

*He is handed the papers again and he is taking a good hard look and 'acts' like he notices something wrong.*

Officer  
Step out of the car please.

Dillon  
What?

Officer  
Step out of the car.

Dillon  
Yes officer.

*Dillon and Eli get out of the car. The camera POV is now over the hood. Dillon attempts to cover the lens.*

Dillon (cont.)  
(Whispering) Oh hey, Do you think you could search us too?

*The officer nods*

Officer  
Yeah.

Dillon  
(Still whispering) Hey Eli, come around to the side and get us in like a long shot.

Eli  
(Whispering) ok.

*The POV is long as we see Dillon get out of the car again.*

Officer  
Hands up against the car.

*The camera comes in for a closer shot as the officer searches Dillon up against the car.*

Officer (cont.)  
Well kid, it looks like you're good t---

*We see Dillon turn around and look at Eli and the camera. He motions to cut or cover the lens. Eli puts his hand over the lens and we see a little bit through his fingers.*

Dillon  
(whispering but excited) Oh, oh! Ok, I got it. Ask to search the trunk and I'll act like I have something bad in there all be all 'ah, no, you can't search the trunk' and you'll be like, 'open the trunk please' and it will freak my parents out big time when they see this!

Officer  
Ha, ok, ok.

*We see them set up for the search again.*

Officer(cont.)  
Open the tru---

Eli  
Ah, I wasn't ready. Hold on.

*The shot is set up again.*

Officer  
Ready?

Eli  
Yeah.

*The search is proceeds and when it is finishes Dillon turns around to look at the officer.*

Officer  
Open the trunk please.

Dillon  
What? The trunk? Uh, no, you can't search the trunk. There is nothing in the trunk.

Officer  
Open the trunk.

*They walk over to the trunk as open it up to see what is inside. It opens to reveal just the normal trunk junk like a spare tire and such.*

Officer  
Well boys, it looks like everything checks out. You're good to go.

Dillon

Thanks for serving and protecting us officer!

*He does a military salute.*

Eli

Do cops even salute?

Dillon

Whatever. And cut.

*The camera just goes down but doesn't stop recording.*

Dillon (cont.)

That was awesome! Thanks a lot man.

Eli

Seriously bro, you're like the coolest cop ever.

Officer

No problem. That takes me way back.

Dillion

Hey, can we get some snap shots for facebook?

Officer

Oh yeah sure. Just make sure to tag me.

*We see the POV of the camera get put on top on the car in a long shot to show all the action. We see them taking pictures in ridiculous poses: Charlie's angles, arrest poses, sexy cop poses, and such. We then see them posing in a "freeze, put your hands up" pose. The gun fires and hits Dillon in the head spraying blood against the car and, dropping him immediately. A moment of shock.*

Officer

...Fuck.

Eli

What the Hell?! What happened? Oh shit,shit,shit,shit! What are we gonna d--

*The cop turns to Eli and calmly shoots him in the chest, dropping Eli to the ground. The officer walks over to Eli's body and shoots again. He surveys the area and walks over to the trunk of the police car. He then walks over to the bodies and puts a gun in Dillon's hand and some drugs in his front pocket. Then walks over to Eli's body and puts a knife in his hand and puts drugs on him as well. We see the officer go back to his car and radio in a code 243 (assault on a PO) and asking for back up.*

Fade to black

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Cut to: The POV of the camera shows as it is being picked up and we see the officer's face.

Officer

That would have sucked.

*He turns the camera off.*

Cut to black.

~Fin~